

PT 101 Lesson 4 Review

Discussion Questions + Answers

- What are some actions that can be initiated from the dashboard? (the dashboard - page 70)
Create a new session/blank project with or without cloud backup, create a new session or project from a template, open a recently opened session or project
- What is the difference between a session and a project in Pro Tools? (creating and configuring a Pro Tools document - page 70)
From the dashboard you can open a new recording project by selecting the create tab at the top left. By default, the dashboard will create a session file saved to local storage but you can create your document as a cloud-enabled project too
- What is required to create a project document? What are some reasons you might want to create a project instead of a session? (creating and using project documents - page 71)
Avid master account
- What are some available options for parameter settings in the dashboard? (choosing parameter settings - page 71)
The parameter settings available for sessions and projects include selections for file type, sample rate, bit depth, and I/O settings
- What audio file types are supported in Pro Tools? What is the default file type? (choosing parameter settings - page 72)
WAV or AIFF
- What is the maximum sample rate supported in Pro Tools? What is the maximum bit depth? (choosing parameter settings - page 72)
192 KHZ
- What menu command lets you add tracks to your session? What keyboard shortcut can you use to access this command? (adding tracks - page 74)
To add tracks to your session, choose track then new to open the new tracks box, then choose the number of tracks and the track format, type, time base, and name
- How many tracks can you add to a session at one time? (adding tracks - page 74)
up to 128 tracks, but only 32 input channels are available

- Describe some primary track types that are available in Pro Tools and the two types of folder tracks. (track type - page 76)
Audio tracks, MIDI tracks, instrument tracks, video tracks (Pro Tools|Ultimate is required for multiple tracks), auxiliary inputs, VCA Masters, master faders
- Which timebase do audio tracks use by default? Which timebase do MIDI and instrument tracks use by default? (track time base - page 78)
They are sampled by default. Midi's are tick-based by default.
- What happens to the Audio and MIDI data on a track when the track gets deleted from your session? Can the delete track command be undone? (deleting tracks - page 80)
When you delete tracks, your audio or MIDI clip data will still be in the clip list, but the placement of your clips on the deleted track will be gone.
- Name the two types of cursors available in the edit window. What is the difference between them? (controlling playback - page 80)
Playback and edit
- Which tool can be used to set the playback point by clicking directly on a track? (starting and stopping playback - page 81)
you can set the playback point using the selector tool
- What is the playback cursor locator used for? Where will the playback cursor locator be? (locating the playback cursor - page 82)
If the playback cursor isn't in the edit window, it will be in the main timebase ruler
- What is the purpose of the save as command? Which session will be opened after completing the save as command – the original or the renamed copy? (save as command - page 83)
Saving can be done manually. You cannot undo the save command, the old saved copy will be written over by your most recent saved version
- What is the purpose of the save as new version command? What type of Pro Tools document does this command apply to? (save as new version - page 84)
The save as new version command saves a copy of a project under a different name
- How can you open a session after locating it in a workspace browser? (opening a session - page 86)

you can open the session directly from the workspace browser window by double-clicking on it